

**Part - III**  
**ENGLISH LITERATURE**

Maximum : 80 Scores

Time : 2½ Hours  
Cool off time : 15 Minutes

***General Instructions to Candidates :***

- There is a 'Cool off time' of 15 minutes in addition to the writing time of 2½ hrs.
- You are neither allowed to write your answers nor to discuss anything with others during the 'cool off time'.
- Use the 'cool off time' to get familiar with questions and to plan your answers.
- Read the questions carefully before answering.
- All questions are compulsory and only internal choice is allowed.
- When you select a question, all the sub-questions must be answered from the same question itself.
- Electronic devices except nonprogrammable calculators are not allowed in the Examination Hall.

**I.** Answer the following questions in a word, a phrase or in a sentence. Each question carries **one** mark. **(12 × 1 = 12)**

**1.** 'Or what strong hand can hold his swift foot back'

The 'swift foot' the speaker refers to is .....

**2.** A poem that expresses a subjective, personal point of view is called .....

**3.** 'On what wings dare he aspire?'

The poetic device used in this line is .....

**4.** 'O Cuckoo! Shall I call thee Bird,  
Or but a wandering voice?'

The underlined word is an example of .....

5. The poem, 'Never Again Would Bird's Song Be the Same' is set in .....
6. 'The shade sang with her;  
The leaves, their whispers turned to kissing',  
The figure of speech used in these lines is .....
7. '..... I call  
That piece a wonder, now: Fra Pandolf's hands  
Worked busily a day and there she stands'.  
What is the 'piece' referred to here?
8. What did the speaker in the poem, 'I Had Gone A-Begging' give the king?
9. Who are the possible bangle buyers in Sarojini Naidu's poem, 'Bangle Sellers'?
10. Who is the ostler mentioned in the poem, 'The Highway Man'?
11. What does the 'jail' stand for in the poem, 'Oppression'?
12. '..... little boats  
that sail  
toward those isles of yours that wait for me'.  
What do 'isles' refer to?

**II.** Answer the following questions in two or three sentences. Each question carries **two** marks. **(4 × 2 = 8)**

13. What promise does the speaker in the poem, 'A Red Red Rose' give his love?
14. How does the poet say in the poem, 'If you Forget Me' that he cannot stop loving his beloved?

15. What is described as a 'trick' by the owner of the restaurant in the story, 'A Man' by Vaikom Muhammed Basheer? What made the narrator behave so?

16. What objections did Prokofy Osipitch raise to Zapiokin's speech?

III. Answer the following questions in a paragraph of 60 words each. Each question carries **four** marks. (4 × 4 = 16)

17. Why does the poet attempt a sonnet on Time's best jewel? What miracle does he expect his sonnet will do?

18. How does Sarojini Naidu glorify womanhood in her poem, 'Bangle Sellers'?

19. Why does Ilosa think that literature is not a luxury pastime?

20. How does Alice Walker connect horse breeding and abuse of black women in slavery?

IV. Answer **any four** of the following questions in a paragraph of 80 words each. Each question carries **five** marks. (4 × 5 = 20)

21. Attempt a paragraph on the element of satire as reflected in the story, 'The Orator' by Anton Chekhov.

22. How does the story, 'The Romance of a Busy Broker' portray the machine like existence of human beings in a capitalistic society?

23. Attempt a character sketch of Rosemary Fell in the story, 'A Cup of Tea'.

24. Write a paragraph on the theme of the story, 'A Canary for One' by Ernest Hemingway.

25. Bring out the element of satire as revealed in the story, 'A Man' by Vaikom Muhammed Basheer.

- V.** Answer the following questions in not less than **300** words. To the questions 26 and 27 write from the internal choices. Each question carries **eight** marks. **(2 × 8 = 16)**

- 26.** What elements of Romantic poetry do you find in the poem, 'To the Cuckoo'? Attempt an essay considering the poem as a Romantic lyric.

**(Hints :** Choice of subject matter – common life – subjective feelings – role of nature – importance to emotions and feelings – beauty, innocence of childhood – poetic devices).

**OR**

The poem, 'Elegy for Jane' explores the impact of one human life on another, outside the context of family or romantic love. Prepare a critical review of the poem.

**(Hints :** Qualities of an elegy – deviation from the traditional lamentation – mood of the protagonist – images revealing the qualities of the deceased – loss – pensive mood – setting of the poem – pathetic fallacy – final reconciliation).

- 27.** What are the characteristic features of A. G. Gardiner's essays reflected in his essay, 'On Saying Please'?

**(Hints :** Star like radiance – terseness – trivial themes – basic truth of life – choice of words – tone – anecdotes etc.).

**OR**

What makes the memoir 'Last Day at School' by Giovanni Mosca interesting to the readers? Attempt a critical appreciation of the memoir bringing out the salient features of his writings.

**(Hints :** Minimalist style – influence of Hemingway – simple sentences – conversations – details left out – imagination of the readers – implied meaning).

- VI.** Answer the following questions in not less than **300** words. The question carries **eight** marks. **(1 × 8 = 8)**

- 28.** Consider 'When Lincoln Came to Pittsburgh' as a radio play which employs voice, sound effects, music and silence in conveying emotion and meaning to dialogues.

**(Hints :** Features of a radio play – choice of the theme – age of main characters – importance of dialogues – offstage – voice over – suspense – interior and exterior setting – music – etc.).