

Reg. No. : .....

**Code No. 5043**

Name : .....

**Second Year – March 2017**

Time : 2½ Hours  
Cool-off time : 15 Minutes

Part – III

**ENGLISH LITERATURE**

Maximum : 80 Scores

***General Instructions to Candidates :***

- There is a ‘cool-off time’ of 15 minutes in addition to the writing time of 2½ hrs.
- You are not allowed to write your answers nor to discuss anything with others during the ‘cool-off time’.
- Use the ‘cool-off time’ to get familiar with questions and to plan your answers.
- Read questions carefully before answering.
- All questions are compulsory and only internal choice is allowed.
- When you select a question, all the sub-questions must be answered from the same question itself.
- Electronic devices except non-programmable calculators are not allowed in the Examination Hall.

Answer the following questions **1 to 12** in a word phrase or sentence. Each question carries **one** score. **All** questions are compulsory. **(Score : 1 × 12 = 12)**

1. ‘Night Rain/Like some young madwoman/weeping, laughing, whimpering, / for nothing’

The figure of speech employed is .....

2. In The Wild Swans a Coole, yeats laments the loss of his...

3. '.... he held the proper opinions for the time of year. When there was peace, he was for peace, when there was war, he went'. The idea conveyed is that The Unknown Citizen was an...
4. 'A cold coming we had of it'. Who are the 'we' referred to ? .....
5. How did the chempak trees sprout in the poets' court yard ? .....
6. Who is the author of Bicycle ? .....
7. "...despite the history of pain  
We are going-on people who will rise again'. There is a mood of ....
8. That tree over there .... / whose fruit bit by bit acquires / The bitter taste of liberty.  
Through the lines, David Diop predicts. ....
9. The poet Sugatha Kumari depicts loneliness, dejection and despondency of a woman through the image of .....
10. The thief collecting money from the passengers in 'Doves on the Wing' spares the soldier because.....
11. The narrator of 'Yzur' believed that 'apes were men who for one reason or another had stopped speaking' – to prove it, he decided to .....
12. Manohar Ram tried to solve the issue of the rift between the people of Dilshan and Deever through an annual \_\_\_\_\_ competition.

Answers the questions (13 and 14) in three or four sentences. Each question carries 2 scores. (Scores : 2 × 2 = 4)

13. The provocation which angered the narrator of 'We too are Human Beings' to feel "to touch those wretched vadais".
14. Is it quite easy to be untypical and discard Roles imposed by society, as analysed by V.Geetha ?

Answer the questions **15** to **19**, each in a paragraph of not more than **eight** sentences.

Each question carries **4** scores.

(Scores :  $5 \times 4 = 20$ )

15. How does 'No More Hiroshimas' evoke anti-war emotions ?
16. The questions about the unknown citizen like : Was he free ? Was he happy ? \_\_\_\_\_ are absurd. Why ?
17. Consider 'In memory of Azores' as a typical travelogue which narrates the life and culture of a people.
18. Comment on the title of the play - Pygmalion.
19. The difficulties faced by Gregor in being an insect with a human mind.

Answer the questions **20 – 23**, each in about a page. Each question carries **5** scores.

(Scores :  $4 \times 5 = 20$ )

20. Through satire and humour Doves on the Wing portrays the pathetic plight of the characters – Elucidate.
21. Lt. Aaron Eats His Hat is a pen-portrait of a lively and energetic picture of a typical local Indian township. Discuss.
22. Trace the evolution of English into a global language and its relevance in the Indian context.
23. Are the Rich Happy ? gives an insight into the peculiarity of human behaviour and the pursuit of happiness. Discuss.

Answer the following questions in not less than **300** words, selecting from internal choices only. All questions carry **8** scores each. **(Scores : 3 × 8 = 24)**

24. (a) Critically evaluate No more Hiroshimas and prepare a review of it.  
(**Hints** : A wet, Winter afternoon - might be anywhere - shallow permanence - the river remains unchanged - a kind of life - unpleasant memorials - memorials we need)

**OR**

- (b) Prepare a critical analysis of Night Rain.  
(**Hints** : Night Rain, a madwoman - a dear one with comforting words - witness to love, disease - the speaker too like the rain - to be analysed along with the use of imagery)

25. (a) Trace the transformation of Eliza Doolittle from a disrespected, timid and ignored cockney flower-girl, to a lady as depicted in Pygmalion.  
(**Hints** : Eliza's language shocking - Higgins' observation : "this creature with her kerbstone English... will keep her in the gutter to the end of her days .... in three months I could pass that girl off as a duchess.... lady's maid or shop assistant" - Colonel's challenge-Higgins' efforts - Eliza's success)

**OR**

- (b) The salutary effect of learning imparted by Prof. Higgins and the improvement it brought about on Higgins and Eliza.  
(**Hints** : Prof. Higgins, rude, no manners, incorrigible but like Eliza tremendously transformed for the better show, through Higgins and other upclass people reveals and ridicules their pruderies, hypocrisies and inconsistencies - Shaw's reforming zeal - Eliza, the flower-girl develops into a self-confident, independent girl who could pass off as a duchess).

26. (a) Attempt an analysis of The Metamorphosis :  
(**Hints** : Metamorphosis of Gregor Samsa - absurd as in Ovid - Gregor's hard work - concern for the family, even after the transformation - alienation - Existentialist concepts - Pathetic end)

**OR**

- (b) The transformation of Gregor Samsa symbolises the change of the people around him. Discuss.  
(**Hints** : Irrational and absurd turn of events - Gregor's incapacity to function as the earning member - apathy of the family - even Grete moves to resentment - need turns all into earning members - family's self - reliance hastens Gregor's death).