

Reg. No. :

Code No. 7043

Name :

**Second Year – JUNE 2017
SAY/IMPROVEMENT**

Time : 2½ Hours
Cool-off time : 15 Minutes

Part – III

ENGLISH LITERATURE

Maximum : 80 Scores

General Instructions to Candidates :

- There is a ‘cool-off time’ of 15 minutes in addition to the writing time of 2½ hrs.
- You are not allowed to write your answers nor to discuss anything with others during the ‘cool-off time’.
- Use the ‘cool-off time’ to get familiar with questions and to plan your answers.
- Read questions carefully before answering.
- All questions are compulsory and only internal choice is allowed.
- When you select a question, all the sub-questions must be answered from the same question itself.
- Electronic devices except non-programmable calculators are not allowed in the Examination Hall.

Answer the following questions **1 - 12** each in a word, phrase or sentence as appropriate. Each answer can earn **one** score. **(Scores : 1 × 12 = 12)**

1. “Coole” in W.B. Yeats’s poem refers to _____ Park.
2. JS/07/M378 denotes the _____ citizen in Auden’s poem.
3. Where is the ‘Park of Peace’ ?

4. Who are the 'Magi' ?
5. Who wrote the story "We too are Human Beings" ?
6. What does the expression 'eat one's hat' mean ?
7. What work does a 'chauffeur' do ?
8. What are the 'five senses' ?
9. What is the 'sixth sense' ?
10. What is the pen-name of Samuel Langhorne Clemens ?
11. Name the author of 'I Want a Wife'.
12. Who is 'The Note Taker' in the first scene of *Pygmalion* ?

Write answers to questions **13** and **14** in **two** or **three** brief sentences. Each answer can earn **two** scores. **(Scores : 2 × 2 = 4)**

13. Why were the Dilshan boys not interested in Kabaddi ? What were their favourite games ?
14. How is the helplessness of the race presented in "Million Man March" ?

Write answers to questions **15 - 19** each in a paragraph of around **eight** sentences. Each answer can earn **four** scores. **(Scores : 5 × 4 = 20)**

15. What do the swans symbolize in "The Wild Swans at Coole" ?
16. Describe the death of Gregor.
17. Write a note on the imagery in "Night Rain".
18. What is the theme of "Are the Rich Happy" ?
19. What does Higgins do to Mr. Doolittle ?

Write answer to questions **20 – 23** each in around **one** page. Each answer can earn **five** scores. **(Scores : 4 × 5 = 20)**

20. Sketch the character of Grete.
21. Explain Mrs. Yang's attitude to Hsun.
22. Comment on the influence of other languages on English.
23. How does Liza learn good manners ?

Write answers to questions **24-26** each in around **300** words. Each answer can earn **8** scores. **(Scores : 3 × 8 = 24)**

24. (a) Consider “The Unknown Citizen” as a satire on the modern concept of the ‘model’ citizen.

(Hints : the state erects a marble monument to him – no official complaint against him – never fired from his job – not ‘odd’ – bought a daily paper – held ‘proper’ and changeable opinions – married – had the right number of children – a model citizen.)

OR

- (b) Critically evaluate the poem “No More Hiroshimas”.

(Hints : a town like any other in Japan – the sad and unchanged river ‘refusing rehabilitation’ – the junk-filled souvenir shops – atomic peace meets the tourist trade – the other relics that make one weep are ‘the memorials we need’ – to remember forever the terrible cost of war.)

25. (a) Why do girls and boys try to meet social expectations ?

(**Hints** : learn their gender roles early – are ashamed of seeming different – fear censure or punishment – hunger for social rewards.)

OR

(b) Attempt a screen-play based on a scene from a story you have read.

(**Hints** : a scene in a story of your choice – use the formatting and the conventions of the screen-play – dialogue – directions – try to build up to a climax.)

26. (a) Relate the transformation of Gregor Samsa to that of those around him.

(**Hints** : Gregor transforms from human to insect in form – those around him – his immediate family – transform from human to inhuman in their feelings and attitude to him.)

OR

(b) Discuss the transformation of Eliza Doolittle at the end of the play.

(**Hints** : a quick learner – an almost magical transformation from “Ah-ah-ah-ow-ow-oo!” to the elegant lady we see at Mrs. Higgins’s at-home – the pedantic correctness of pronunciation and tone is Prof. Higgins’s contribution – the grace of manner picked up from Col Pickering.)

English Literature

SECOND YEAR HIGHER SECONDARY EXAMINATION, ^{3A7} MARCH 2017

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Qn No	Sub Qn	Answer Key/Value Points	Score	Total
1	-	Coole	1	1
2	-	Unknown	1	1
3	-	The 'Hiroshima Peace Memorial Park' in Hiroshima.	1	1
4	-	The three wise men from the East who came bearing gifts for the Christ child.	1	1
5	-	Bama—Bama Faustina Soosairaj.	1	1
6	-	'Eat one's hat' indicates confidence in an opinion or point of view, the speaker affirming his readiness to 'eat his hat' if proved wrong.	1	1
7	-	A chauffeur drives a luxury car.	1	1
8	-	Sight, Smell, Hearing, Taste, Touch	1	1
9	-	Extra-sensory perception, intuition	1	1
10	-	Mark Twain	1	1
11	-	Judy Brady	1	1
12	-	Henry Higgins	1	1
13	-	Kabaddi was too rough for their taste.	1	2
		They preferred cricket or football.	1	
14	-	The scars of apartheid—a badge of shame.	1	2
		A mark of helplessness	1	

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15	-	Beauty Strength Love Mystery (Allow sensible variations in interpretation of literary texts in this and in all other questions)	1 1 1 1	4
16	-	Factual description. Context Interpretation Language	1 1 1 1	4
17	-	Description Context Interpretation Language	1 1 1 1	4
18	-	Pointed answer to the question Context Analysis Language	1 1 1 1	4
19	-	Point (made him a middle-class moralist) Context Analysis Language	1 1 1 1	4

20	-	Character traits	2	5
		Context	1	
		Analysis	1	
		Language	1	
21	-	Pointed answer	2	5
		Context	1	
		Analysis	1	
		Language	1	
22	-	Mention the other languages	2	5
		Examples	2	
		Language of the answer	1	
23	-	What Liza sets out to learn	1	5
		What Higgins teaches her	1	
		What he fails to teach, and who makes up for it	2	
		Language	1	
24a	-	The basic idea of the poem	2	8
		The traits of the unknown citizen	3	
		The satire	2	
		Language	1	
24b	-	The essence of the poem	3	8
		Poetic devices	2	
		Message of the poem	2	
		Language	1	

25a	-	The central idea	2	8
		Arguments	2	
		Analysis and examples	3	
		Language	1	
25b	-	Choice of story and scene	2	8
		Form and format of screen play	4	
		Success of attempt	1	
		Language	1	
26a	-	Change in Gregor—the development	3	8
		Change in others—the development	3	
		Analysis	2	
		Language	1	
26b	-	Eliza as she was and her desire for change	3	8
		The process of change and its aftermath	4	
		Language	1	