

**F.Y.
March 2018**

Reg. No.

101

Name

Part - I

ENGLISH

Maximum : 80 Scores

Time : 2½ Hours

Cool off time : 15 Minutes

General Instructions to Candidates :

- There is a 'Cool off time' of 15 minutes in addition to the writing time.
- Use the 'Cool off time' to get familiar with questions and to plan your answers.
- Read the instructions carefully.
- Read the questions carefully before answering.
- Calculations, figures and graphs should be shown in the answer sheet itself.
- Give equations wherever necessary.
- Electronic devices except nonprogrammable calculators are not allowed in the Examination Hall.

(Questions 1 – 6) : All questions are compulsory. Each carries two scores. (6 × 2 = 12)

1. In his essay, '*Is Society Dead?*', Andrew Sullivan speaks about the many things that the 'i-pod generation' misses. Ours is now a 'smart phone generation'. What are the little pleasures of life missed by the new generation, when they are too involved with their smart phones? Write your responses in two sentences.

(Questions 2 & 3) : Read the lines from the poem, '*The Wreck of the Titanic*' and answer the questions that follow.

And with these down the corridors of all time,
The Titanic's story shall sound sublime,
For never was courage more noble and true,
Than was shown on that night, by the Titanic's Crew.

2. Why is it said that the Titanic's story shall sound sublime?
3. Whose courage is mentioned here?

(Questions 4 – 6) : Read the excerpt given below and answer the questions that follow.

Some people travel on business, some in search of health. But it is neither the sickly nor the men of affairs who fill the Grand hotels and the pockets of their proprietors. It is those who travel for pleasure as the phrase goes. Tourists are, in the main, a very gloomy-looking tribe. One wonders why they come abroad. The fact is that very few travellers really like travelling. If they go to the trouble and expense of travelling, it is not so much from curiosity, for fun, or because they like to see things beautiful and strange, as out of a kind of snobbery. People travel for the same reason as they collect works of art: because the best people do it. To have been to certain spots on the earth's surface is socially correct; and having been there, one is superior to those who have not. Moreover, travelling gives one something to talk about when one gets home. The subjects of conversation are not so numerous that one can neglect an opportunity of adding to one's store.

4. Pick out the words that have the meaning 'to neglect' and 'curiosity' from the options given below.

to miss, to mix, inquisitiveness, uncertainty

5. Why, according to the author, do people travel?
6. The writer tells us that people who travel rarely find happiness. Do you agree with this statement? Give your comments.

(Questions 7 – 10) : Answer any three questions. Each carries four scores. (3 × 4 = 12)

7. Reread the excerpt given above (for Questions 4 – 6) and write a précis reducing the passage into 1/3rd of its length.
8. If the victim of abuse is a woman, she has to carry its stigma and shame all her life. So women victims do not even mention the atrocities they face. In the *Sacred Turtles of Kadavu*, we see that the two women from Namuana were changed into turtles to escape from the fishermen from Nabukalevu. If they had come back, how should the society have received them? Write an email to your friend on how society can help victims of abuse to succeed in life.
9. In the story, '*His First Flight*', the writer tells us about the first victory in the life of the young seagull. The helping hand for the maiden flight was extended by his mother. Have you not received such support in your life too? Narrate your experience in a paragraph.

10. The passage given below is an extract from a motivational speech. Fill in the blanks using appropriate forms of the words given in the brackets.

Everybody is unique. If you(be) confident enough to break the shackles of uncertainty, you will be successful. Don't brood over your past failures. If you (fail) in the past, you would learn lessons from it. If you (pass) in all your attempts very easily, you would have been satisfied with those successes and (sit) simply with those.

(Questions 11 – 20) : Answer any eight questions. Each carries five scores.

(8 × 5 = 40)

11. Read the statements given below about the narrator in the story, '*The Serang of Ranangangi*'.

- Young and inexperienced in my profession, I had not learned to control my feelings.
- Indeed, as I viewed my own outlook towards the future, my passionate desire for success and wealth, I was conscious of a secret shame.
- Silence – a vision of the Serang's nobility rising before me.

Attempt a character sketch of the **narrator** in a paragraph on the basis of the statements given above and the impressions you have formed from reading the story.

12. The recent Ockhi disaster wreaked havoc in the lives of hundreds of people in coastal Kerala. The tragedy warns us that our weather forecasting technology needs to improve. Write a letter to the editor of a popular daily expressing your concern over the delay in the forecasts and the need for better technology and more proactive staff.

13. Read the lines from the poem, '*Sunrise on the Hills*' given below.

If thou wouldst read a lesson, that will keep
Thy heart from fainting and thy soul from sleep
Go to the woods and hills!

More than a nature poem, it sounds like a plea for an escape from daily worries and concerns. Do you agree? Write your comments in a paragraph of 75 words.

14. In the poem, '*To Sleep*', William Wordsworth speaks about his experience of staying sleepless at night. Give five suggestions for a sound sleep.
15. You are a travel guide and you are assigned the task of preparing a travel info by the tour and travel coordinator of the travel agency you work with. Prepare a travel info of a place of your choice focusing on the facilities of transportation, major attractions, food, etc.
16. Edit the following passage.

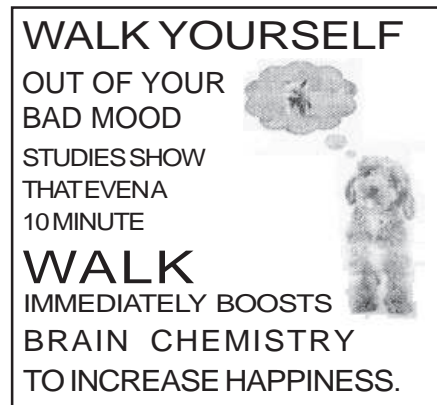
'*The Price of Flowers*' are a story wrote by Prabhat Kumar Mukhopadhyay. It speak about the selfless love of a fourteen year old girl towards her family. The title indicates that though she sacrifices only a shilling, it have a far greater worth. The price of flowers cannot be measure.

17. The story, '*Gooseberries*' tells us how Nicholai Ivanich attains his goal and long cherished dream. If you were a reporter, how would you cover the success story of Nicholai? Write the newspaper report, giving it a suitable title.

18. After reading the story, '*Conceptual Fruit*' your class conducts a group discussion on the topic, '*Differently abled Children and Technology*'. As the member who initiates the discussion what would you say? Write your views on the topic in a paragraph.
19. Given below are the details in the life of Martin Luther King. Prepare his profile using the details.

Birth	:	15 th January, 1929 in Atlanta, U.S.
Education	:	Morehouse College, University of Boston
Career	:	Activist
Spouse	:	Coretta Scott
Awards	:	Nobel Peace Prize (1964), Presidential Medal of Freedom (1977, posthumous)
Known for	:	Civil Rights Movement, Peace Movement
Died	:	5 th April, 1968 by gunshot wound to head

20. Study the poster given below.



Now, write your reflections on the idea conveyed through this poster on the basis of your reading the essay, '*Going Out For a Walk*'.

(Questions 21 – 23) : Answer any two questions. Each carries eight

scores.

(2 × 8 = 16)

21. "He (Gandhiji) sent us to the villages, and the countryside hummed with the activity of innumerable messengers of the new gospel of action", says Jawaharlal Nehru. Write an essay on the topic, '*India lives in its villages*'.

(Hints : Self sustenance in food – importance of agricultural prosperity – farming – development – boost to the economy).

22. The poem, '*Death the Leveller*' undermines war heroism. Prepare the script of a speech on the topic, '*War creates woes and not heroes*' to be delivered in the school assembly in connection with Hiroshima Day.

23. Read the poem given below and attempt an appreciation of the poem.

EQUIPMENT

Edgar Guest

Figure it out for yourself, my lad,
You've all that the greatest of men have had,
Two arms, two hands, two legs, two eyes,
And a brain to use if you would be wise.
With this equipment they all began,
So start for the top and say "I can".

Look them over, the wise and great,
They take their food from a common plate
And similar knives and forks they use,
With similar laces they tie their shoes,
The world considers them brave and smart.
But you've all they had when they made their start.

You can triumph and come to skill,
You can be great if only you will,
You're well equipped for what fight you choose,
You have legs and arms and a brain to use,
And the man who has risen, great deeds to do
Began his life with no more than you.

Courage must come from the soul within,
The man must furnish the will to win,
So figure it out for yourself, my lad,
You were born with all that the great have had,
With your equipment they all began.
Get hold of yourself, and say: "I can".
