

FIRST YEAR HIGHER SECONDARY EXAMINATION 2018

SUBJECT : MUSIC

CODE. NO: 147

Qn No	Sub Qns	Answer Key/Value Points	Score	Total
1.	-	Anudrutam	1	1
2.	-	Kalyani	1	1
3.	-	Madhyashtayi	1	1
4.	-	Manodharma Sangeetam	1	1
5.	-	Syamasastri Or Swathi Tishnal	1	1
6.	-	Raga, Ra-Gu - Ra-Gu Ri-Gi - Ri-Gu - Ri-Gu	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	3
7.		Melody is Created by Singing notes one by one, one after another, Harmony is Produced by Sounding related notes Simultaneously Example Indian Music and Western.	$\frac{1}{2}$ $\frac{1}{2}$	3

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8.		Geela is a Simple Melody - Abhyasa Ganam - gives ideas of raga - no divisions - theme may be praise of God - Composers	1 1 1 1	4
9.		Potential to offer Comfort to humans - curing of diseases - Music Therapy Diseases like Alzheimers, depression Mental Stress etc treated through listening music - improves study habits and make children brighter.	1 1 2	4
10.		Draw kha = 2, Ra = 2 = 22 Pw reverse = 22 La = 3, Ta = 6 = 36 pw reverse = 63 Ga = 3, Na = 0 = 30 " = 03 Ch = 6, La = 3 = 63 " = 36.	1 1 1 1	4
11.		Syathatala and Aksharatala 1. Dhruva - 14 0 14 14 = 14 2. Malja - 14 0 14 = 10 3. Rupaka - 0 14 = 6 4. Jhanpa - 17 0 0 = 10 5. Tsripula 13 0 0 = 7 6. Ala 15 15 0 0 = 14 7. Eka 14 = 4	1 1/2 1/2 1/2 1/2 1/2 1/2	4

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12.		4 important features - 1. Raga - definition - its features - classification 2. Tala - role of tala in Indian music - Angas - Sapt tala - khyu Varieties and its application to get 35 3. Grama - definition - Connection with raga 4. Manodharma - role of m.s. in Indian music - Performance level -	1 1 1 1	4
13.		1. Natya Sastra - Bharathamuni 2. Chaturdandi Prakasika - Venkataruchi 3. Sruuthi - Tanbura 4. Nada - Aravahala	1 1 1	4
14.		Early life of Swathi Thirunal - his Contribution as Vaggeyakara - his Court and musician - Group Kritis and Ragamalika	3 2	5

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15.		Early life of Purandaradasa - Incident - which change his attitude to life - his contributions and role as Sangeeta Pitamaha	3 2	5
16.		Raga: Mohanam (malahari) Tala: Roopaka Aroh: Avaroh: Name of Composer // gg p, p, dp S, S, Vara Vee na mndu Pa ri ns dd p, dp gg ri Vara nuta lo chara ra ri gp ds d, dp gg ri Suru chira bam bara ve ri - gg dp g, pg gg S, Suru nuta tal ya - - ri gg gg rg pg p, p, nam Pa ma bhe gun lo le gg dp d, pt S, S, nra da ja ya pnda see le -	1 1 3	5