

Reg. No. :

Code No. 9043

Name :

Second Year – March 2018

Time : 2½ Hours
Cool-off time : 15 Minutes

Part – III

ENGLISH LITERATURE

Maximum : 80 Scores

General Instructions to Candidates :

- There is a 'Cool-off time' of 15 minutes in addition to the writing time.
- Use the 'Cool-off time' to get familiar with questions and to plan your answers.
- Read questions carefully before answering.
- Read the instructions carefully.
- Calculations, figures and graphs should be shown in the answer sheet itself.
- Give equations wherever necessary.
- Electronic devices except non-programmable calculators are not allowed in the Examination Hall.

Questions 1 – 4 : Fill in the blanks with suitable answers. Each question carries

1 score :

(Scores : $4 \times 1 = 4$)

1. _____ is a sculptor who creates the sculpture of a woman so perfectly carved that he falls in love with her.
2. _____ is the pen name of Tamil Dalit novelist, Bama Faustina Soosairaj.
3. _____ is compared to a forest deity or deity of highway.
4. In the poem _____ Yeats laments the loss of his youth.

Questions 5 – 11 : Answer any six of the following. Each question carries 2 scores.

Answer in three or four sentences.

(Scores : $6 \times 2 = 12$)

5. In the beginning of the story 'Dover on the Wing', the little boy was happy. Why ?
6. What was the news that took towns by surprise in 'Lt. Aaron eats his hat' ?
7. What hardships did Jun-tu explain to Hsun in 'My Old Home' ?
8. What is the attitude of working class men in India as discussed by V. Geetha in 'The Role Play' ?
9. In the essay 'Are the Rich Happy' the author says that the poor are fortunate. Why does he say so ?
10. "The people in the Azores are not better than the donkeys they eat and sleep with". Do you agree ? Explain briefly.
11. What is 'Kafkaesque' ? Explain the same.

Questions 12 – 16 : Read the following extracts and answer any four of the following questions. Each question carries four scores :

(Scores : $4 \times 4 = 16$)

12. He was found by the Bureau of statistics to be
One against whom there was no official complaint
And all the reports on his conduct agree
That, in the modern sense of an old-fashioned
Word, he was a saint.

(a) Identify the poem and the poet.

(Scores : 2)

(b) Explain the context.

(Scores : 2)

13. At the station exit, my bundle in my hand,
Early the winter afternoon's wet snow
Falls thinly round me, out of a crudded sun
I had forgotten to remember where I was
Looking about.

(a) Comment on the time, place and climate of the setting from the opening lines.

(Scores : 2)

(b) Identify the poem and poet.

(Scores : 2)

14. A cold coming we had of it
Just the worst time of the year
For a journey, and such a long journey.
The ways deep and the weather sharp
The very dead of winter
- (a) What is the journey mentioned here ? (Score : 1)
(b) Who makes the journey here ? (Score : 1)
(c) Explain the context. (Scores : 2)
15. I was dragged by my braids just beyond your reach
Your hands were tied, your mouth was bound
You couldn't even call out my name.
- (a) What all tortures did the poet face here ? Explain. (Scores : 2)
(b) How is the helplessness of the race presented in this extract ? (Scores : 2)
16. Night rain,
Like some young madwoman
Weeping, laughing, whimpering
For nothing
Muttering without a stop,
And sitting huddled up
Tossing her long hair.
- (a) Which all words suggest the sounds made by the rain ? (Scores : 2)
(b) Explain how the night rain is compared to a madwoman ? (Scores : 2)

Questions 17 – 21. Answer any 4 of the following. Each question carries 6 scores.

Each answer should not exceed a page. (Scores : 4 × 6 = 24)

17. Social barriers prevent people belonging to different classes from mingling with each other. How far is it true in the friendship between Lu Hsun and Jun-tu ?

18. Education plays a key role in eradicating castism and securing a respectable status for the marginalized sections of the society. Do you agree with this statement ? Justify the statement in the light of the story, 'We too are human beings'.
19. "Language is the means to assert one's supremacy over the other". How does Yzur, prove this statement ?
20. Bernard Shaw portrays the character of Alfred Doolittle very convincingly and skillfully. Analyse the character of Alfred Doolittle. Make a detailed character sketch of Alfred Doolittle.
21. Attempt a short plot summary of 'The Sixth Sense' by Manoj Night Syamalan.

Questions 22 – 25 : Answer any 3 of the following questions in not less than 300 words. Each question carries 8 scores : (Scores : $3 \times 8 = 24$)

22. The novella 'Metamorphosis' discusses various themes such as alienation, materialism, fragility of human relationship and marginalization. Attempt an essay on this statement.
 23. In 'Pygmalion' Shaw analysis social issues with humour, fun and satire. Elucidate.
 24. English language has always welcomed intrusion from other languages. Elucidate.
[**Hint** : Influence of celts, Anglo Saxons, Missionaries, Normans, Printing press]
 25. Write an essay considering 'Ecology' as an Eco-poem.
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