

SECOND YEAR HIGHER SECONDARY EXAMINATION, MARCH 2018.

Music

9047

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total
1.		Ramanattam	1	1
2.		Desh or Hamirkalyani	1	1
3		Tariyavarttanam	1	1
4		Ghatam	1	1
5		Ragas with 4 Swars in its arohana and avarohana	1	1
6.		Define Tana Varnam Angas of Tana Varnam and its features - Importance in basic lessons - Composers	1 1 1	3
7.		Define Varjya ragas Audana, Shadava, Swarantara type examples -	1 1 1	3
8.		Mela number, name of Chakra Arohana & Avarohana and Swarasthanas features and Visesh Prayogas Prominent Compositions	1 1 1 1	4

1/3

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9.		Name of instruments figuring in concert's - and its positions - It represents which category - <del>Positions</del> Duties of the accompanying artists - <sup>sangeeta</sup> Talavadyas and upatala vadyas	2 1 1	4
10.		Definition of Wind instrument. Its classification Examples -	1 2 1	4
11.		Composer of Panchalinga sthala Kritis and its significance. Examples - Composer of Pancharatna Kritis and its significance with examples	2 2	4
12.	a	Concert - Vihagai	1	4
	b	Dikshitas - Gurugana	1	
	c	Tyagaraja - <del>Swarnaravan</del> Swarnaravan	1	
	d	Champani - Adhi	1	

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13.		Preparation and Selection of Songs of the performer - Duties by the principal Performer - Understanding the accompanying artists i.e. Violin, Mridangam	1 2 1	4
14.		Introduction Early life and Family background Musical training <del>His</del> Features of his Compositions Contributions	1 1 1 1 1	5
15.		Name of the Particular Instruments Its features and making Playing technique Tala figuring	2 1 1 1	5
16.		Introduction Early life and Family background Musical Training Features and importance of Sahitya Important Contribution	1 1 1 1 1	5