

M' 2019

plus one Music

Set II

~~Venue~~

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total
1.		Sopana Sangita	1	1
2.		Adi tala or Chaturasrajati Troiputa	1	1
3.		Gitā	1	1
4.		Thampa tala	1	1
5.		*	1	1
6.		Definition of arohana Definition of avarohana	1½ 1½	3
7.		Carnatic & Hindusthani music Musical forms in karnatic music Musical forms in Hindusthani music	1 1 1	3
8.		Definition of sthayi Mandra, Madhya, Tara sthayis Anumandra and Atitara sthayis Sign use to indicate sthayi.	½ 3 ½	4

1/4

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total
9.		Define Janaka ragas. Characteristic features of Janaka raga.	1 3	4
10.		Define Jatisvareni Define Svarajati Comparison and distinction	1 1 2	4
11.		Introduction/... Hindusthani and carnatik music Based on melody Raga system Tala system : Drone or Sruti : Manodharma sangita gamakas Folk tradition Instruments	1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2	4
12.		Introduction Composition of Purandaradasa Role as karnataka sangita Pitamaha Systematisation of the pedagogy of karnatik music Conclusion	1/2 1 1 1 1/2	4.

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total
13.		Define sapta talas. Angas Aksharakalas Mode of reckoning.	1 1 1 1	4
14.		Versatility as a composer contribution as a composer contribution in the field of dance music. Group Kritis Ragamalikas and literary works of Swati Thundel.	1 1 1 1 1	5
15.		Raga, tala and composer signs and symbols used for notation srara part of the compo- sition Sahitya part of the composition.	1 1 1 1/2 1 1/2	5

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total
16-		Introductory Shudha madhyama & Prati madhyama chakras svara combinations of reishabha and gandhara svara combination of dhaivata and mridanga.	4/2 1 1/2 1 1/2 1 1/2	5.