Reg	. No. :		SY 23
Nar	ne:	••••••	T. 21/ II
	MARCH 2019	Co	Time: $2\frac{1}{2}$ Hours pol-off time: 15 Minutes
		Part-III ENGLISH LITERATURE Maximum: 80 Scores	
G	eneral Instructions to	Candidates :	
	• There is a 'Cool-	off time' of 15 minutes in addition to the writing	time.
	• Use the 'Cool-or	ff time' to get familiar with questions and to pla	an your answers.
	• Read questions	carefully before answering.	
	• Certain sections	of questions have choice. Follow the choice reg	gulations.
<i>(</i> 0	action Nos 1 O.	Ell in the blanks with suitable ensurers. At	140mm4 any 5 of 4h o
		Fill in the blanks with suitable answers. At	
folle	owing. Each question	carries I score.	$(5\times 1=5)$
1.	Bama's critically ac	cclaimed work which won the Crossword Boo	sk Award in 2000 is
2.	is a sati	rical poem on modern society where an indivi	idual is reduced to a
	numerical factor.		
3.	The term often us	sed to relate to Kafka's writings charecte	rised by senseless,
	disorienting and men	nacing complexity is	
4.	is a sho	ort story, taken from the collection 'Strange F	Forces', which deals
	with the attempt of t	he narrator to make an ape speak.	
5.	The mother in the sh	nort story 'Doves on the Wing' was worried abo	out

The poet, who wrote 'The Waste Land' is _____.

(Question Nos. $7 - 11$): Answer any 4 questions of the following in 2 or 3 sentences.				
Eacl	h question carries 2 scores. $(4 \times 2 =$	= 8)		
7.	What is the 'tidy waste' that the poet is referring to in the poem 'No More Hiroshimas'?			
8.	What does the title 'Doves on the Wing' signify?			
9.	What was the initial reaction of the crowd to the note taker? Why?			
10.	What is the ridiculous spectacle mentioned in the travelogue, 'In Memory of Azores'?			
11.	"Women's work does not bring prestige or power." Why does V. Geetha say so in her essay, 'Role Play'?			
(Ou	estion Nos. 12 – 14): Read the following extracts and answer any 2 of the following			
•	stions. Each question carries 4 scores. (2 × 4 =			
12.	"I have never known you			
	But your blood flows in my veins			
Your beautiful black blood that irrigates the fields				
	The blood of your sweat			
	The sweat of your work			
	The work of your slavery"			
	(a) Explain the context.	(2)		
	(b) Identify the poem.	(1)		
	(c) Who is the poet?	(1)		

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- 13. "I have looked upon those brilliant creatures
 - And now my heart is sore"
 - (a) Why does the author call the swans as 'brilliant creatures'?
 - (b) Identify and explain the poetic device used here.
- 14. "Some forest diety, or diety of highway and sky, has incognito set up residence the godhead invoked in a machine"
 - (a) Why does the poet compare bicycle to a forest deity?
 - (b) What does the poet want to offer the forest diety?

(Question Nos. 15-22): Answer any 7 of the following questions. Each question carries 5 scores. Each should not exceed 80 words. $(7 \times 5 = 35)$

- 15. The second act of 'Pygmalion' gives a detailed view of Higgin's personality. Explain.
- 16. What is the role played by Kabaddi in the short story 'Lt Aaron Eats his Hat'?
- 17. Write a paragraph on the situation that led to the transformation of Gregor Samsa into a vermin.
- 18. Comment on the social criticism that V. Geetha raises in her essay 'Role Play'.
- 19. English has become an indispensable language in India. Comment.
- 20. Write a paragraph on the rural background of the poem 'Ecology'.
- 21. Bring out the element of humour in the story 'Doves on the Wing'.
- 22. Write a paragraph on how the narrator's obsession resulted in a tragedy in the life of Yzur.

(Question Nos. 23 - 26): Answer any 3 of the following questions in not less than 200 words. Each question carries 8 scores. (3 × 8 = 24)

23. How does the poem, 'Night Rain' by Sugatha Kumari bring out the feelings of a woman?

(Hints: Rain as a mad woman – the anguish mother – young poet as happy lover – a rejected lover – kind and sad – pity and suppressed rage – sobbing and weeping alone – use of poetic device and imagery)

24. Bring out the contrast between the Wild Swans and ageing poet as reflected in the poem 'Wild Swans at Coole'.

(Hints: poet visits Coole park – description of the autumn evening – attention on swans – symbol of youth – poet's realization – use of poetic devices and imagery)

25. How does Bernard Shaw use 'the Pygmalion Myth' in the play?

(Hints: Pygmalion myth – sculptor – giving life to statue – Galatea – live together – Prof. Higgins – bet – transformation of Eliza – empowered woman)

26. Comment on the family relationship, as revealed in the novella 'the Metamorphosis'.

(Hints: Background of Samsa family – Gregor Samsa – tiring job – transformation – reaction of the family members – change in attitude – Gregor alienated – father's violence – ultimate death)

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