

HSE II

March 2019

Part III Music

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total
1.		Mohanam, Hamsadvani etc	1	
2.		Tyagaraja, Muthuswami - deekshitar, Syamasastrikal etc	1	
3.		other Oth	1	
4.		Kruti	1	
5.		Prati madhyamam.	1	
6.		Singing or playing madhya makala	1	
		shine by singing or playing both the alapana and tala svarupa is brought out by singing or playing	1	3
7.		Accompanying instruments in stringed variety pachhena tala vadya upa tala vadyas	1 1 1	3

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total
8.		Upanga and Bhasha anga ragas with examples	1	
		Vakra ragas with examples	1	4.
		Varjya ragas with examples	1	
		Ghana nayana desya ragas	1	
9.		Definition of Kritana	1	
		Definition of Kṛiti	1	
		Divisions of Kṛiti and Kṛitana	1/2	
		Decorative angas	1/2	
		Scope for manodharma -		
		Samgita	1	
10		Songs sung in the temples for various rituals and occasions.	1	
		Songs falling under the ritualistic variety	1	4.
		Traces of classical ragas in the songs.	1	
		Talas employed.	1	

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total
11.		classification in to Avanaadha and Gana-classification According to the no of faces drums played by hands and inanimate objects. Tunable and non-tunable pradhana and Upa talu vadyas	1 1/2 1 1	4
12		commencement of a concert Musical forms used in a concert Manodharma Sangita Seating arrangement of performers.	1/2 1 1	4
13		Taniyavarthanam Tanaka suga. Arohana and Avarohana. Svara sthanas Tanda bhalu - visesha prayogas	1/2 1/2 1 1/2	

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total
14.		Time of Singing and rasa portrays prominent compositions musical training contribution as a composer. group kirtis Dhatu-matu alankaras. used in the compositions Tala and other elements Hindustani compositions	1/2 1 1/2 1 1/2 1/2 1/2	4.
15		Sopana style of music padas used in Kathakali Ragas employed in Kathakali Sangita Talas figuring in Kathakali Sangita Instruments used in Kathakali	1 1 1 1 1 1	5

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total
16		Musical training contribution as a composer. group kritis operas Davyanamaavalis and utsava sampradaya kritis musical excellence in the compositions	1/2 1 1 1/2 1 1	5